

Eclectica

AN EXHIBITION OF ARTWORK BY SHANNON CREES, CARLY CASEY, MIA TANINAKA,
BEC WINNELL, LARA ALLPORT, KAREENA ZEREFOS & ERIN FORSYTH

OPENING NIGHT FRIDAY 5TH AUGUST 2011 @ 6:30PM
EXHIBITION RUNS FROM 10TH AUGUST – 9TH SEPTEMBER
WE ARE OPEN MON-FRI 9AM-5PM & SATURDAYS 12PM-3PM



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The National Grid Gallery, 24 Chard Rd. Brookvale
WWW.THENATIONALGRID.COM.AU

WHIRLWIND



EMPTY



THE NATIONAL GRID
GALLERY





Lara Allport immigrated to Australia in 1999 having completed her education at the *London Institutes Camberwell College of Art* and the *London College of Printing* in Elephant & Castle. She Co-founded **The National Grid :: Design Distillery & The National Grid Gallery** with Simon Barrett in 2006. She has exhibited her paintings and illustrations in the UK, Amsterdam, Detroit, Dubai, Miami and across Australia. Her work has been published in Deanne Cheuk's internationally distributed 'neomu' book, and several Australian magazine titles including *Australian Womens Weekly*, *Pixel* magazine and *Go* magazine. In 2007 one of her vector illustrations made the finals of the Paddington Art prize.

Carley Casey – born in 1983 on Sydney's Northern Beaches into a household of art and creativity (Carly's mother is artist Lyn Hammond), it was an obvious progression for Carly to take up art as a passion. Carly gained a Bachelor of Design from the University of New South Wales' College of Fine Arts in 2006, whilst working as a freelance designer and participating in several group exhibitions. When asked what inspires her to create Carly says "Women are beautiful. I am continually learning about what it is to be a woman and the many facets and relationships that make up being a person - these are the things that I try to explore in my artwork."



Bec Winnel creates unique feminine portraits, delicately detailed and dosed with sensuality and emotion. Her subjects have been described as melancholy souls, staring out at you through disguised, beautiful faces. She achieves her dreamy ambiance through blending layer upon layer of mixed mediums including soft pastels, colored pencil, acrylic and aerosol paint, white china graph and makeup. Since perusing her illustration and art career in 2007, she has appeared in many online and print publications including *Curvy*; has been commissioned by clients including Element and Wrangler and exhibited national and internationally in various group shows.

Kareena Zerefos is a Sydney born, London based artist, designer and self-confessed daydreamer who collects fine bone china tea sets, but prefers to drink coffee. She has an unhealthy obsession with dangerously sharp 2B pencils and her pencils, along with a yearning to escape to a world of make believe, lead her to create whimsical illustrative work with a sense of isolation and bittersweet nostalgia. Having studied design at the *College of Fine Arts (UNSW)*, Kareena's work often combines traditional drawing with contemporary graphic techniques, with which she has the pleasure of working across a range of commercial projects for the music, fashion and advertising industries.



Erin Forsyth is a self-taught artist currently based in Auckland working from and also operating *Method and Manners* studios. An interest in the convergence of fine art and outsider arts practices is present throughout Erin's work, made apparent by her selection of subject matter and disciplined application of technique. Reknowned primarily for her black and white illustration, she also works in a variety of other disciplines including sculpture, painting and illustration. With a penchant for the candidly dark and a notable attention to detail Erin's work doesn't seek attention, it draws it's own. Erin has exhibited throughout Australasia over the last decade, her work and opinions have featured in many international publications.

Inspired by magical and spiritual themes that are prominent in eastern cultures, **Mia Taninaka's** creations welcome you into an enchanting world of different colours, flavours and celebrations. With bright tints and fine lines, she mixes nature and anthropomorphism to create quirky, conceptual works of art. Mia bases herself on Sydney's northern beaches and features her work in niche galleries across the country. A fun and lighthearted soul that offers endearing art to the kinsfolk lucky enough to discover her.



Originally graduating as a fashion designer, **Shannon Crees** is now a quite well known and collected painter based in Sydney. Her colourful and detailed paintings featured on Channel 9's *The Apprentice*, and she has exhibited all over Australia and also in London. Shannon also paints commission large scale canvases and murals.



ABOUT THE NATIONAL GRID AS A CREATIVE SPACE

The National Grid Gallery is an exciting and contemporary art space, located in the heart of the industrial district of Brookvale on the Northern Beaches of Sydney.

ABOUT THE NATIONAL GRID AS A CREATIVE AGENCY

The space itself is supported by the creative design agency 'The National Grid' that exists separate to the gallery space. This enables us to offer artists marketing and promotional expertise.

The National Grid is a design distillery established by Lara Allport and Simon Barrett 2006. We work on a diverse range of projects including art, illustration, branding, advertising, publishing, events, installation graphics, storyboarding and marketing collateral.

For further info please contact Isaac Yeo or Lara Allport

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